

ARTS AND CULTURE ADVISORY COMMITTEE MEETING**Held on Monday 2 June 2014 at 6.30pm in Civic Room 2, Melton Civic Centre**

Present: Cr Bob Turner, Mayor
Cr Lara Carli
Ruby Wingrove, Arts & Culture Officer
Emanuel Cachia
Tony Fielder
Douglas Potts
Maureen Mohr
Fiona Halse

Staff Attending: Annetta Latham Events & Culture Coordinator

Chairperson: Cr Bob Turner, Mayor

1. Welcome

Chairperson Cr Bob Turner welcomed new member Fiona Halse.

2. Apologies

Nil.

3. Declaration of interests and/or conflict of interests

Nil.

4. Business Arising

Nil.

5. General Business**5.1 Update on Public Art Policy/Committee Members' Feedback and Land Developer Guidelines**

Events & Culture Coordinator explained that work on the Public Art Policy, informing the Committee that the next phase of the process was to finalise the context headings for the document, when met with the relevant stakeholders within Council and Land Developers. Following this the existing Public Art Policy and Land Developer Guidelines will be merged as one document. Members of the Committee contributed their feedback on the documents stating that the policy was a solid starting framework. Points of feedback for consider are that; Land Developers not undertake ephemeral public art; procured works must be unique; ensuring that all maintenance documents are provided to inform Council of the requirements necessary for care of the work.

5.2 Public Art for new buildings discussion/recommendations.**McKenzie Street Community Centre**

Events & Culture Coordinator showed and explained to the committee members the building maps, technical drawing and building designs. The members were interested in public art at this location and suggestions about where it should be located included; on the outside walls at the front door way; just inside the doors on the floor as a mosaic, or textiles, or in the courtyard with a water feature. Events & Culture Coordinator would advise the Project Control Group and seek clarity on whether or not the courtyard area had an external concrete wall or a Perspex or glass wall.

Burnside Children's & Community Centre

The second option Burnside Children's & Community Centre was presented. Building designs, technical drawings and maps were explained to the committee including the progress in the stage of discussions by the Project Control Group and the project Architect firm. Clarity was sought about whether or not the wooden uprights across the glass windows across the front of the building would be retained or not, what the results of the building's edifice would be. On the basis of looking at the plans, technical drawings and building designs, the members requested a site visit to determine the inclusion of public art either as part of the building or on the site.

5.3 Public Art De-accession. Discussion about the Sleeping Horse Structure Condition Report.

The Sleeping Horse public art work has been severely damaged by weather resulting in dry rot damage, termite damage and mouse infestation. The sculpture has large cracks through-out and severe damage at the top from weathering or human involvement. Photographic evidence in the Delivery Condition Report and a piece of part of the rotted section was presented to the committee and a discussion ensued about what was the best way forward. The artwork was to be moved to Thoroughbred Park to allow for the Melton Town Centre Redevelopment area. However due to the condition of the work, it is likely that it will fall apart and disintegrate into parts upon moving it. After some discussion the Committee resolved to recommend to Council that the artwork be put through a De-Accession Process that will protect the Artist's moral rights under copyright law.

Recommendation

That in accordance with Council's Public Art Policy, Council de-access the public art known as "Sleeping Horse".

5.4 Arts and Culture Strategic Review Power-point presentation

Events & Culture Coordinator presented the findings of the Imagine Melton Strategic Plan 2011-2015 review and presented the findings and recommendations of the evolved and new programs to fulfil the action points with the plan. The members were impressed by the work being achieved and are excited about the program of works proposed. After a discussion the members asked further questions about the use of the Public Arts Reserve Funds to support a number of key programs, namely the Arts Award, the Emerging Artists Scholarship program, the Arts Trail App and the Artist Social Enterprise program as these four programs will provide a legacy of artistic engagement, economic and long term growth to the cultural development with the region.

6. Other Business

Maureen Mohr congratulated Council about the Contemporary Treatment of Fabrics Workshops held on the weekends of May 17/18 and May 24/25 2014. The results of the program resulted in high artistic output for the participants, and feedback from participants has been very strong resulting in word of mouth in the community about Council's quality programs.

7. Next Meeting

The next meeting is to be held on Monday 4 August commencing at 6.30pm in Civic Room 2 Melton Civic Centre.

8. Close of Business

The meeting closed at 8.29pm.