

House and Outbuildings (Tara Stud) Tara Stud (former) Outbuildings and Trees Statement of Significance

Heritage Place:	House and Outbuildings Tara Stud (former) Outbuildings and Trees (Tara Stud) 2-6 Sherwin Court, 2 Killarney Drive and; 2Aa Sherwin Court, Melton	PS ref no:	HO133
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What is significant?

The ~~weatherboard house at 2-6 Sherwin Court, Melton and the three largely intact outbuildings (northern stables, southern shed/stables large gabled shed and small office building) as well as the metal horse walker at 2 Killarney Drive and the row of 11 cypress trees on the adjacent public reserve (at 2A Sherwin Court, Melton).~~

~~The Old English Revival style house has a gable roof clad in terracotta tiles a squat clinker brick chimney and multi-paned timber windows. In addition to the house, both the southern shed/stables and the office building have similar detailing - including decorative treatments to the gable roof, and including timber bargeboards terminating with a curved section, and overlapping boards with bevelled rounded ends to a gable end and in addition the office building has a perforated soffit detail. Many of these details had been employed on the associated Old English Revival style house that stood until 2020 on the adjoining land (2-6 Sherwin Court). The later northern stables building has a lower pitched and timber-lined stalls. The outbuildings are clad in either corrugated sheet metal or weatherboards, or a combination of the two. (excluding the office building).~~

How is it significant?

~~The house at 2-6 Sherwin Court, Melton is of local historical and aesthetic significance to the City of Melton. The three largely intact outbuildings, the horse walker (2 Killarney Drive) and the associated row of cypress trees (2A Sherwin Court) are of historic significance and representative significance to the City of Melton.~~

Why is it significant?

Historically Tara Stud is representative of the facilities employed during the mid-20th century for the horse industry, which was an important industry for the Municipality from the late nineteenth century. The site has a long association with equine activity as it was part of the 'sports paddock' which was used for various events including hunt club gatherings during the 19th century. From 1959, Tara Stud

was owned by Russell George O'Shea who was secretary of the Metropolitan and Country Trotting Association and owned successful trotters including 'Tara Dream'.

Historically the site is also associated with notable local identities including the Hornbuckle family and later was occupied by the Nixons who were related to the Hornbuckles. (Criterion A)

~~The single storey house at 2-6 Sherwin Court, Melton is of aesthetic significance for being a largely intact, weatherboard example of the Old English Revival style. The design is distinguished by the feature brickwork detailing to the entry porch and vertical battened boards to the gable ends. Possibly no other example of this style exist in the Municipality. (Criterion E)~~

The Tara Stud outbuildings (at 2 Killarney Drive) are of representative significance as largely intact examples of horse facilities constructed during the mid-20th century. The small office building and the ~~largesouthern~~ shed/~~stables~~ incorporate decorative timber detailing to the gable ends which relate to that of the ~~former~~ house and reflect the high quality of the facilities as does the timber-lined stalls of the northern stables building. ~~The horse walker contributes to understanding the former use of the site whilst T~~ the row of mature cypresses (2A Sherwin Court) ~~contribute to the setting are another remnant and define one of the edges~~ of the former ~~complexstud~~. (Criterion D).

Primary source

City of Melton Heritage Assessments Project 2018: Findings, RBA Architects and Conservation Consultants (November 2018)

This document is an incorporated document in the Melton Planning Scheme pursuant to section 6(2)(j) of the *Planning and Environment Act 1987*