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MEDIA RELEASE

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Emerging artist invites you on a journey of redemption

Come and explore a multi-sensory, augmented reality exhibition, which challenges new perspectives on life, on display now at CS Gallery.

Dis-Repair, an exhibition by budding artist Annie Murray, will take you on a journey through dystopian worlds to experience empathy while facing tragedy.

Featuring 10 large digital artworks, this exhibition is an immersive experience incorporating augmented reality technologies.

City of Melton Mayor Cr Goran Kesic said he hoped the exhibition would provide great insight, ignite curiosity and spark the imagination.

“We are very excited to see this exhibition here in our city, created by an extremely talented artist, and hope to create conversations around hope and reconnection in the face of adversity,” Cr Kesic said.

“We invite locals and visitors to come along to the exhibition and be captivated by the experience, uncovering the meanings behind each piece within the collection.”

Viewers can download a free app and hold their device up to each artwork to become fully engrossed within the augmented reality version of each individual piece, adding an even more exciting element to the exhibit.

Accompanied by an original score by Paul Fletcher and narrated by actor Tom Richards, this skillfully animated exhibition asks the viewer to seek redemption in our shared communal experience of difficulty.

It is recommended that people under the age of 15 are accompanied by a parent or carer while attending this exhibition as some artworks contain adult themes.

To find out more information about this event, or to register your interest, please visit: melton.vic.gov.au/disrepair

Dis-Repair runs until Thursday 28 July at CS Gallery in Caroline Springs.

ENDS

Melton City Council media enquiries (not for publication): Kylie Kitchen, Media and Communications Officer on 0427 595 552.