

MEDIA RELEASE

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Land, body and culture on display

Award-winning photographer Wayne Quilliam's exhibition of digitally rendered artworks launched at CS Gallery in Caroline Springs last week.

Titled Djiwarr, the exhibition presents a series which overlays patterns taken from photos of the landscape with female forms.

The sensory and spiritual pieces seek to define the body's relationship to land, culture and Mother Earth.

Quilliam has 30 years' experience as an artist and photo-journalist. He won the prestigious Walkley Award for photojournalism, was named NAIDOC (National Aborigines and Islanders Day Observance Committee) Artist of the Year, and won the Human Rights Media Award.

City of Melton Mayor Cr Bob Turner said it was a privilege to have the celebrated photographer and artist exhibit at CS Gallery.

"Quilliam's vision and originality are on display in this exciting, contemporary exhibition and it's great to have his works right here in City of Melton for residents to see." Cr Turner said.

"His modern art connects land and body through a mixture of drone and close-up photography shaped in the female form.

"This photography and the patterns made from it create contemporary pieces that challenge ideals about Aboriginal art forms."

The Djiwarr photography exhibition forms part of Melton City Council's Reconciliation Week 2019 (27 May – 3 June) celebrations.

It is on display until 19 June at CS Gallery, adjoining Caroline Spring Library. The community is invited to join a celebration at the gallery at 6.30pm on Thursday 30 May.

ENDS

Melton City Council media enquiries (not for publication): Kylie Kitchen – Media and Communications Officer on (03) 9747 7132.