



## MINUTES

### ARTS AND CULTURE ADVISORY COMMITTEE

Held on Tuesday 11 February 2019 at 6.00pm in Grant Room, Melton Library and Learning Hub

**Present:** A Buttigieg-Cardona, Community Representative  
A Patel, Community Representative  
A Savage, Community Representative  
M Mohr, Community Representative  
J Bentley, Community Representative  
T Gebremariam, Community Representative  
S Prestney, Coordinator Library Activation and Engagement, City of Melton  
M McClelland, Arts Engagement and Development Officer, City of Melton  
T Watson, Manager Libraries, City of Melton

**In Attendance:** S Zymantas, Arts Activation Officer, City of Melton  
K Jones, Engagement and Marketing Administration Officer, City of Melton  
(Minute Taker)

**Chairperson:** T Watson

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#### 1. Welcome

T Watson opened the meeting and welcomed members.

#### 2. Apologies

Cr B Turner, City of Melton  
Cr M Mendes, City of Melton  
Cr Y Sebire, City of Melton  
C Meeson, Community Representative

#### 3. Declaration of interests and/or conflict of interests

Nil

#### 4. Confirmation of minutes of previous meeting

##### Motion

A Savage / M Mohr

That the minutes of the previous Arts and Culture Advisory Committee meeting held 7 November 2019 be confirmed.

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**5. Business Arising****5.1 The committee approves of 'Creative Melton 2030: A Vision for Libraries and Arts' and recommends Council to consider it at the Ordinary Meeting of Council on 9 December 2019.**

'Creative Melton 2030: A Vision for Libraries and Arts' together with the two-year action plan was endorsed by Council.

**5.2 S Monts to investigate Hillside power box location, and if suitable to incorporate as a street art site in lieu of the Caroline Springs Library site.**

M McClelland reported that S Monts investigated the Hillside power box location, the site is not eligible as the power box is owned by another company. The power box agreement is currently with Powercor. Site may be considered at a later stage, if an agreement can be developed with the power provider.

**5.3 M McClelland to investigate decals or an A-frame for advertising exhibitions in the foyer space.**

The A frame will be provided as part of the refurbishment of the Civic Centre exhibition space.

**5.4 M McClelland to call for new members through newspapers and social media. Letter of thanks to community members not returning to the committee.**

The call for members has been completed and new members have joined the committee.

**6. General Business****6.1 Welcome to new committee members and overview of Terms of Reference and Council Values.**

At the Ordinary Meeting of Council on 3 February 2020, Council endorsed four community members, including the addition of an additional community member to the Terms of Reference. T Watson welcomed new members: Maureen Mohr, Tamirat Gebremariam, John Bentley, and Audrey Buttigieg-Cardona.

T Watson provided an overview of the Committee Terms of Reference, including the responsibilities of the committee and expectations of members. An excerpt of Council's governance charter was circulated, and an overview was provided with reference to Council values and behaviours and positive culture expectations.

**6.2 2020 Exhibition Program Calendar (M McClelland)**

M McClelland gave the group an overview of the 2020 exhibitions including: *Lets Play* – 10 December – 27 February at CS Gallery; *Let's Eat Cake* – 14 December – 23 February at Melton Library; *Equal* – 5 March – 18 May at Melton Library; *Chronic Diaries* – 17 March – 14 June at CS Gallery; *Flow State* – 28 May – 2 August at Melton Library; *Art Yarns* – 26 June – 6 October at CS Gallery; *Vegetable Soup and Friends* - 19 August – 22 November at Melton Library; *#Socialmediology* – 14 November – 25 February at CS Gallery; *Never be Late for a Parade*; 1 December – 7 March at Melton Library. An annual callout for 2021 exhibitions will occur in July/August 2020.

**Action**

Suggestions from committee members regarding programs and events can be emailed to M McClelland.

M McClelland to email exhibition guidelines to Committee Members.



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### 6.3 Autumn Season Update (M McClelland)

M McClelland gave the group an overview of the autumn arts programs including *Chronic Diaries* – 17 March – 14 June at CS Gallery; *Equal Exhibition* – 5 March – 18 May at Melton Library. Workshops included girl powered circus workshops, life drawing with circus performers, one world drumming workshops, the basics of mobile photography, storytelling in photography course, superhero drawing workshop and printmaking. The Artists Collective of Melton also have their Friday arts and craft programs at Raglan Cottage advertised.

### 6.4 Mural Artwork (S Zymantas)

S Zymantas presented plans for the mural artwork and location at rear façade of Xplosions Bar and Bowl, 42 McKenzie St, Melton. The artwork by Tom Civil celebrates youth, and was based on consultation with local young people who identified what they were proud of and how they like spending time. The mural depicts community members in different settings including kids riding bikes or skateboarding, parents holding hands with small children, groups of people sitting together and people sitting alone. The mural implies a sense of community connectedness and togetherness but also recognises peaceful moments. Nearby residents will be notified by mail of the mural works.

Members provided positive feedback about the concept, and suggestions to consider in regard to the background colour. It was noted that the background colour is intended to be a dark grey colour, to tie in with the colour of the building and may look darker in the concept than it will when completed. M McClelland advised there is still one more round of changes and feedback will be provided to the artist for consideration in the final concept.

### Recommendation 1

M Mohr / J Bentley

That Council proceed with the street art mural at 42 McKenzie Street per the artist concept for commencement in March 2020, with Officers to refine the concept with the artist based on feedback received.

### 6.5 Powerbox Artworks (S Zymantas)

S Zymantas presented the four powerbox sites at: Caroline Springs Library and Learning Hub, 56A Lagarna Drive, Kurunjang; 1A Galloway Place, Caroline Springs; 211A Barries Road, Melton West.

The four artists selected have been matched with a local young ambassador to inform their creative process. Final artwork design is due 20 February and concepts will be provided to the Committee via email.

### Action

M McClelland to circulate powerbox artists concepts to the Committee when they are finalised.

### 6.6 Sites for two new commissions

M McClelland gave an overview of the artist brief for the replacement of the original artwork 'Modern Fossils of the Western Plains' at Bungaree Track & Tenterfield Drive, Burnside Heights which was stolen in 2018. The new artwork will include an anti-theft design. The design deadline is Monday 2 March with works to be completed by the end of June. Final concepts will be provided to the committee via email.

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**Recommendation 2**

M Mohr / A Buttigieg-Cardona

That Council proceed with the replacement of public artwork "Modern Fossils of the Western Plains" per the Artist's brief, to be located on the sites of the original artwork at Bungaree Track & Tenterfield Drive, Burnside Heights.

M McClelland gave an overview of the site for a new permanent public art commission at the garden beds along Linear Park (above Avenue Park) adjacent to St Vincent Way, Caroline Springs. Previous public artwork on the site 'Chainsaw Art' was decommissioned in 2019 as the works had deteriorated and were unsafe. Community feedback at the time of removal demonstrated a desire to see a replacement work at the site. It is proposed to use this site for a new public art commission which had been planned for call-out this financial year, and for completion in 2020-21. An artist brief will be developed and proposals sought from artists, which may include a number of pieces across the site. T Watson advised that Council intends to develop a Public Art Plan in 2020/21, pending budget approval, to identify future public art sites and prioritise installation of public art across the City for the next 10 years.

**Recommendation 3**

A Savage / A Patel

That Council utilize the site of the garden beds along Linear Park (above Avenue Park) adjacent to St Vincent Way, Caroline Springs for the development of a proposal for a new permanent public art commission.

**6.7 Subcommittee for Public Art approvals up to June (M McClelland)**

T Watson called for two committee members to join the Public Art Review Sub-committee, per the Public Art Policy. The Sub-committee will participate in the assessment of proposals for permanent public artwork at Linear Park (above Avenue Park) adjacent to St Vincent Way, Caroline Springs.

Sub-committee community members to include M Mohr and A Savage.

**Action:**

M McClelland to establish a Public Art Review Sub-committee of the Arts and Culture Advisory Committee to participate in the assessment of proposals for permanent public artwork at Linear Park (above Avenue Park) adjacent to St Vincent Way, Caroline Springs. Sub-committee community members to include M Mohr and A Savage.

M McClelland to contact Councillor members of the Arts and Culture Advisory Committee to seek a Councillor representative for the sub-committee.

**6.8 Arts and Culture Facilities Feasibility Study.**

T Watson provided an overview of the Arts and Culture Feasibility Study currently underway, which relates to a previous decision by Council to undertake a needs assessment and scoping study. Three surveys are currently available on Council's website until 1 March, for community members, community and arts organisations, and schools.

Two workshops with community stakeholders will be held on 29 February at 10.30am at Melton Library and 2pm at Caroline Springs Library. Committee members are encouraged to attend a session, and to circulate the survey and workshop information to their networks.

A further update will be provided to the Committee as this study progresses.



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**7. Next meeting**

Thursday 7 May, Caroline Springs Library, 6-7.30pm

Thursday 2 July, Melton Library, 6-7.30pm

Thursday 3 September, Caroline Springs Library, 6-7.30pm

Thursday 3 December, Melton Library, 6-7.30pm

**8. Close of meeting**

Meeting closed at 7.30pm

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**Attachment 1 (refer item 6.4 – Mural artwork)**

The full proposed concept artwork by Tom Civil:



Close up sample of the artwork:





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### Location for mural artwork:

#### Location:

Rear façade of Xplosions Bar & Bowl, 42 McKenzie St, Melton, as indicated on the map below.



The wall measures approximately 4.3m high (main area is 3.6m above base inset) x 43m wide (5 sections that are 8.6m wide, section 2 includes inset doorway of 1.1m wide), and faces south. This wall is in a good location to link the Melton Recreation Reserve (home to the local skate park, legal free wall, and sporting grounds) to the Melton Town Centre (the site for two existing mural works, and a sound stage amphitheatre and ping pong table). A mural in this site would create a good talking point for this walking thoroughfare.

During painting, 50m of footpath, and up to 23 car parks will need to be closed for machinery use and to mitigate spray drift from the painting. This is likely to be closed for up to 3 weeks. The Arts team will work with Traffic Engineering to ensure this is done effectively.



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MINUTES**Attachment 2 (refer item 6.6)**

Sample images of the site of 'Fossils of the Western Plains', which prior to being stolen in 2018 consisted of five bronze sculptures embedded into rock along the Bungaree Track walking track at Tenterfield in Burnside Heights.



Relief artwork in situ



Artwork measurements: 40cm x 50cm (approx.)



Artwork measurements: 85cm x 23cm (approx.)



Plaque measurements: 16cm x 21cm



Artwork measurements: 60cm x 26cm (approx.)



Plaque measurements: 6cm x 22cm



Rock measurements: 46cm x 78cm x 61cm (H x L x W)





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### Attachment 3 (refer item 6.6)

Site photos of the proposed site for development of a new permanent public art commission, at the garden beds along Linear Park (above Avenue Park) adjacent to St Vincent Way, Caroline Springs. Previously the location for 'Chainsaw Art' which has been removed.

